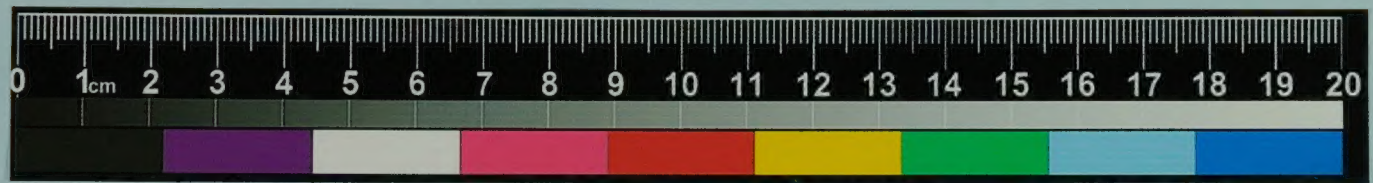
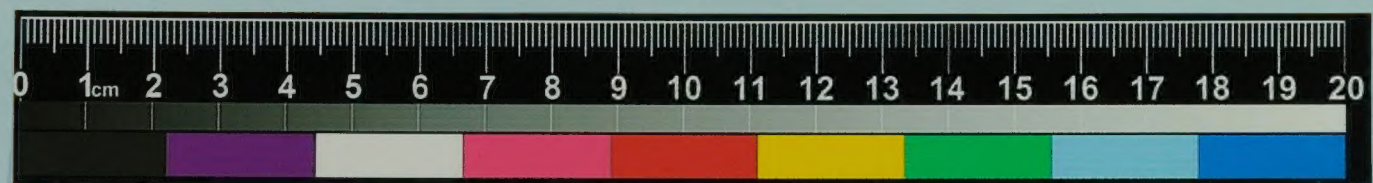
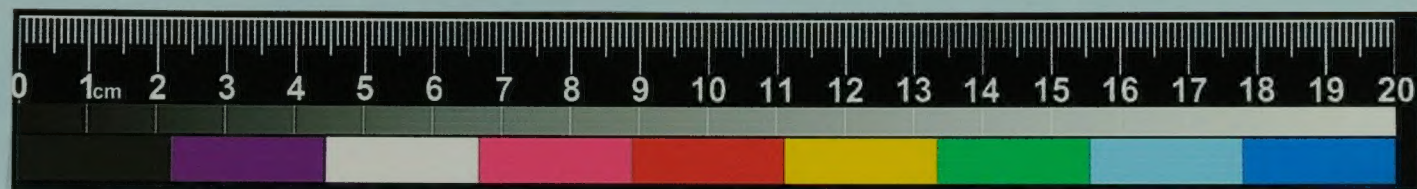


Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or historical records. The leaf is slightly curved and shows signs of age and wear.

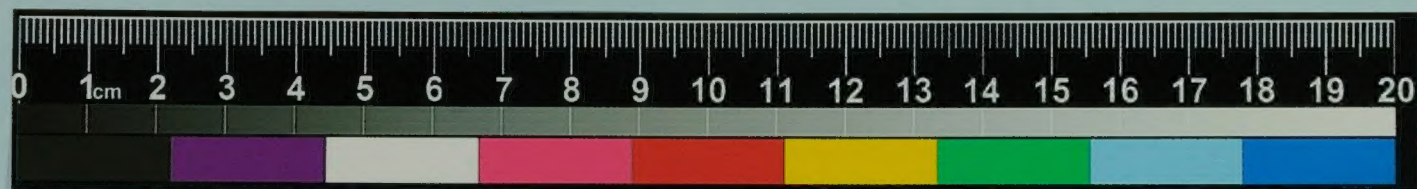




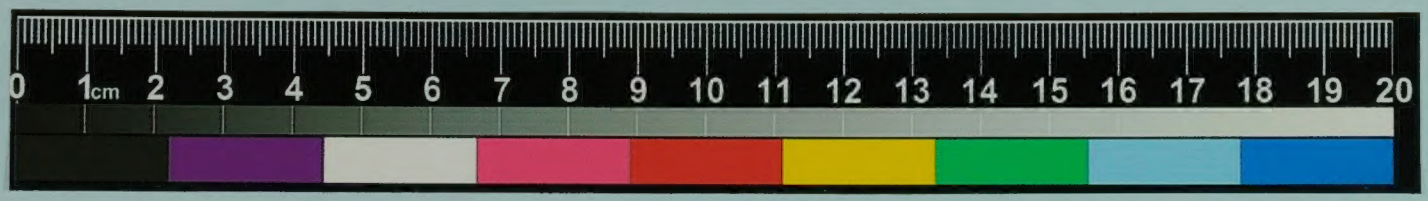
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three columns, separated by vertical lines. The script is in an older form of the Tamil language. The first column contains approximately 10 lines of text, the second column contains approximately 10 lines, and the third column contains approximately 10 lines. The text is written in a dark ink on a light brown, textured surface.



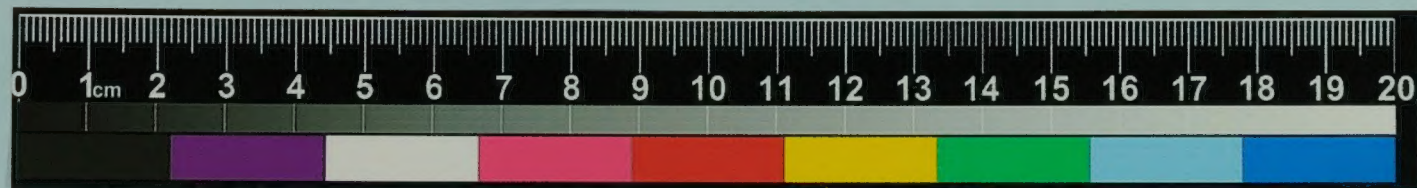
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. The script is a traditional form of the Tamil language, used for recording information on natural materials like palm leaves.



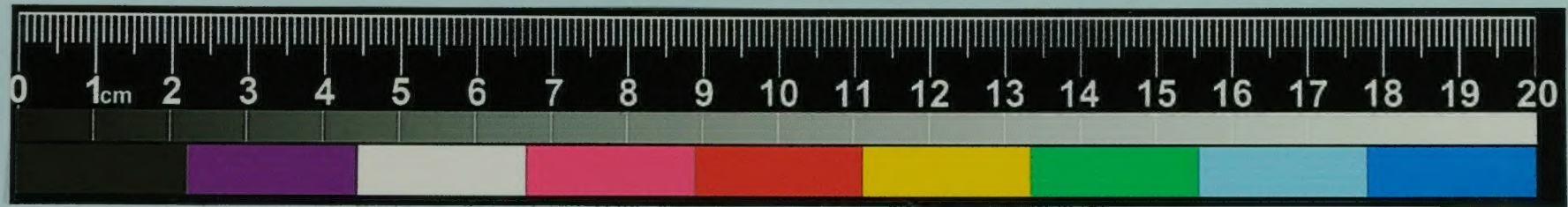
தலைநகரில் வசிப்பவர்களுக்குரிய அடிக்கடி வருவதற்குரிய காரணத்தினால்
தலைநகரில் வசிப்பவர்களுக்குரிய அடிக்கடி வருவதற்குரிய காரணத்தினால்
தலைநகரில் வசிப்பவர்களுக்குரிய அடிக்கடி வருவதற்குரிய காரணத்தினால்
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தலைநகரில் வசிப்பவர்களுக்குரிய அடிக்கடி வருவதற்குரிய காரணத்தினால்
தலைநகரில் வசிப்பவர்களுக்குரிய அடிக்கடி வருவதற்குரிய காரணத்தினால்
தலைநகரில் வசிப்பவர்களுக்குரிய அடிக்கடி வருவதற்குரிய காரணத்தினால்
தலைநகரில் வசிப்பவர்களுக்குரிய அடிக்கடி வருவதற்குரிய காரணத்தினால்
தலைநகரில் வசிப்பவர்களுக்குரிய அடிக்கடி வருவதற்குரிய காரணத்தினால்
தலைநகரில் வசிப்பவர்களுக்குரிய அடிக்கடி வருவதற்குரிய காரணத்தினால்



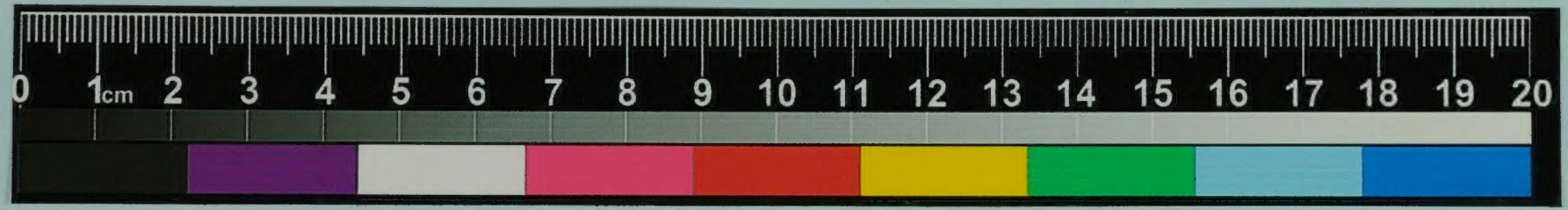
கருங்காழை மருந்து குருங்காழை மருந்து குருங்காழை மருந்து
கருங்காழை மருந்து குருங்காழை மருந்து குருங்காழை மருந்து



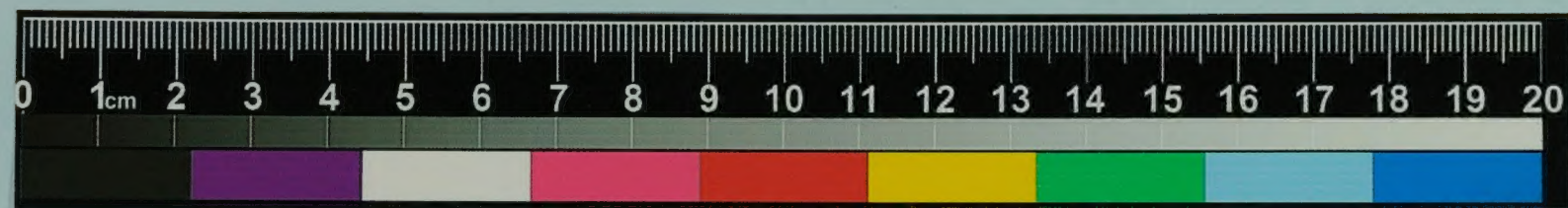
Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. A small circular hole is visible on the left end, used for threading a cord to bind multiple leaves together.



Handwritten text in Tamil script on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of the Tamil language, likely used for religious or administrative purposes. The leaf is dark brown and shows signs of age and wear.

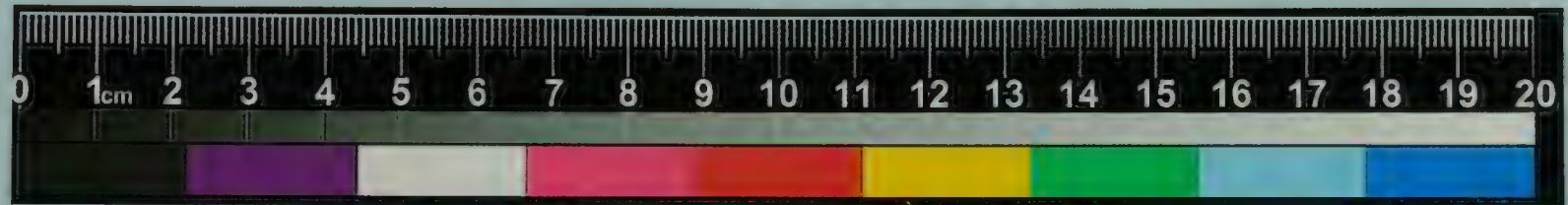


<p>மணியகடுக நயிஸ கிடுவர பாரம கடு</p>	<p>நகசநகபபப மணியகடுக நயிஸ வசகடுக நயிஸ</p>	<p>சுமயிநமந் மடுலயநநகடு சுமயிநமந் மடுலயநநகடு சுமயிநமந் மடுலயநநகடு</p>	<p>தகடு நயிஸ ய நகடு தகடு நயிஸ ய நகடு தகடு நயிஸ ய நகடு</p>	<p>தகடு நயிஸ ய நகடு தகடு நயிஸ ய நகடு தகடு நயிஸ ய நகடு</p>
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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two columns. The left column contains approximately 10 lines of text, and the right column contains approximately 5 lines of text. The script is a traditional form of Tamil, likely used for religious or philosophical purposes. The leaf is dark brown and shows signs of age and wear.

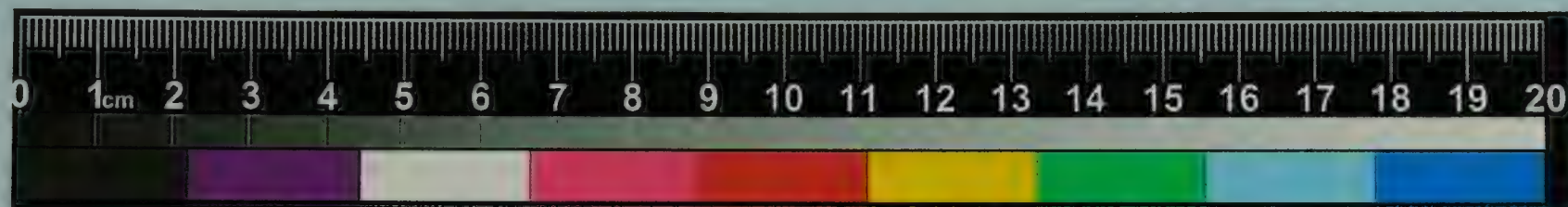


Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. The script is a traditional form of the Tamil language, likely from a historical or religious document. The leaf shows signs of age and wear, with some fraying at the ends.



Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. The script is a traditional form of the Tamil language, likely from a historical or religious document. The leaf shows signs of age and wear, with some fraying at the edges.



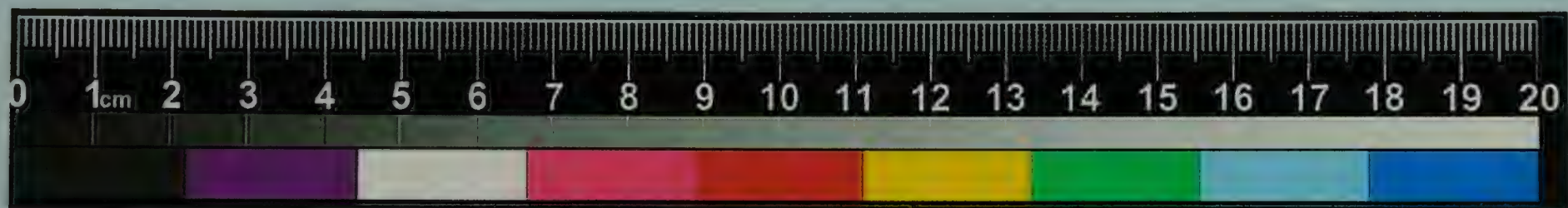
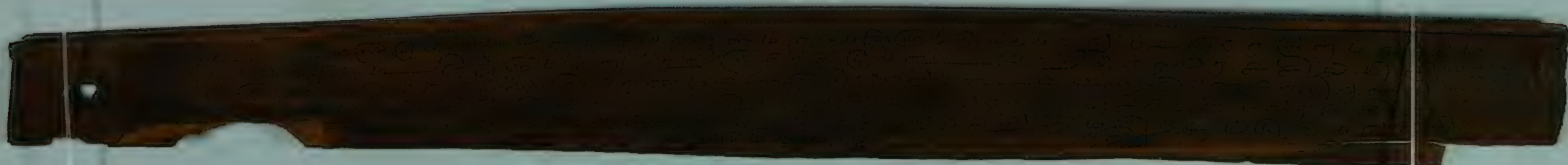
[illegible]

Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or historical records. The leaf is dark brown and shows signs of age and wear.

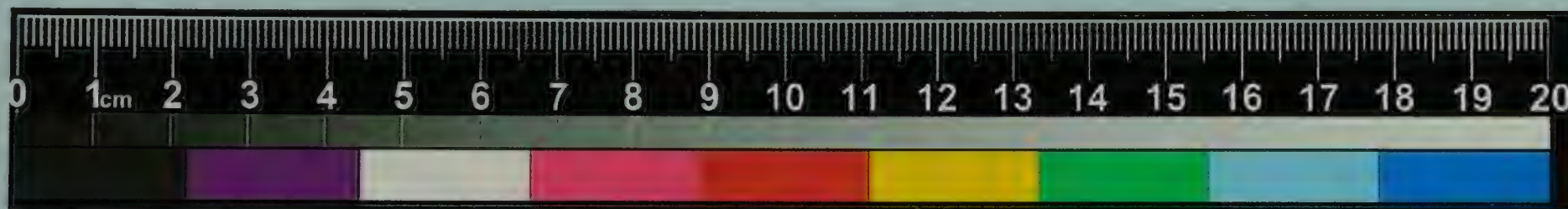


Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, with some characters appearing to be in a different script or dialect. The leaf is dark brown and shows signs of wear and aging.

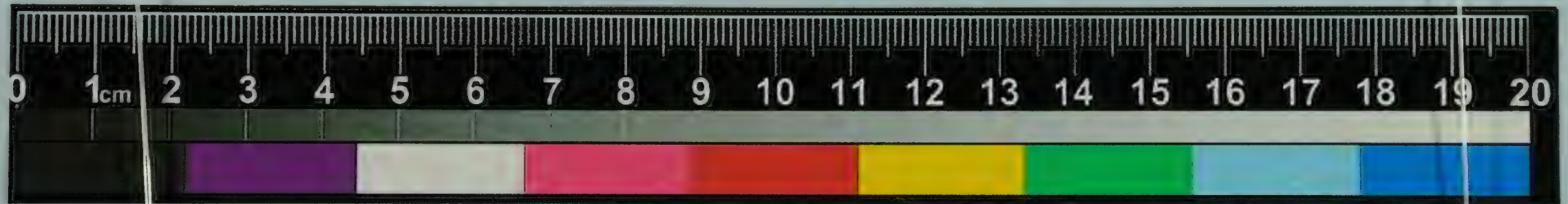




Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. The script is a traditional form of the Tamil language, with characters clearly etched into the surface of the dried leaf. The leaf itself is dark brown and shows signs of age and wear, particularly at the ends.

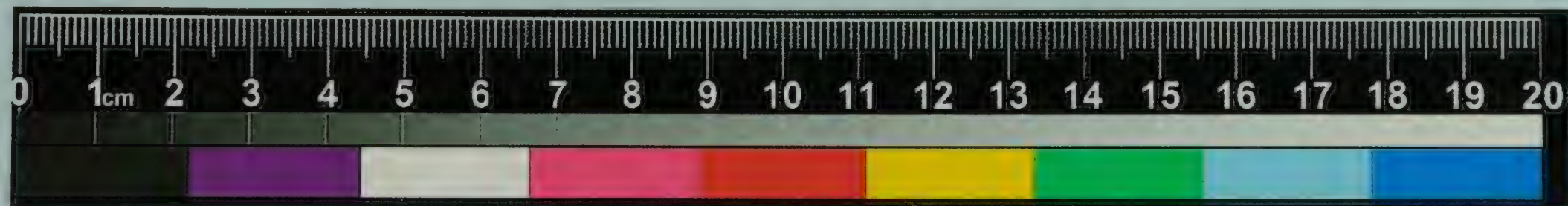


Handwritten text in Tamil script on a palm leaf. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible on the left side of the leaf, about one-third of the way from the left end.



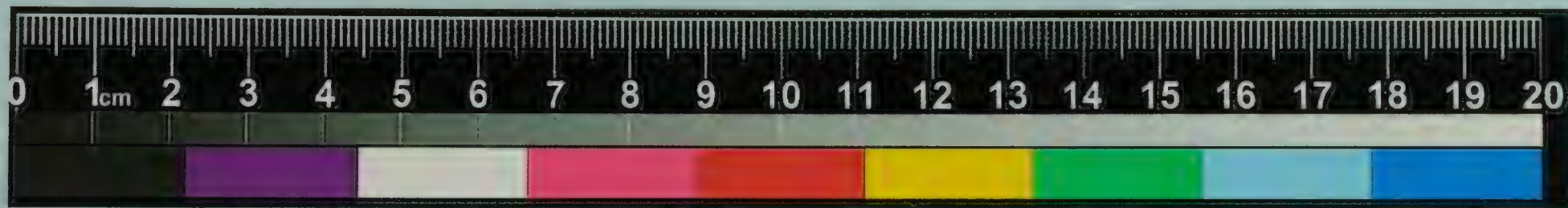
Handwritten text in Tamil script on a palm leaf. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible on the left side of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.





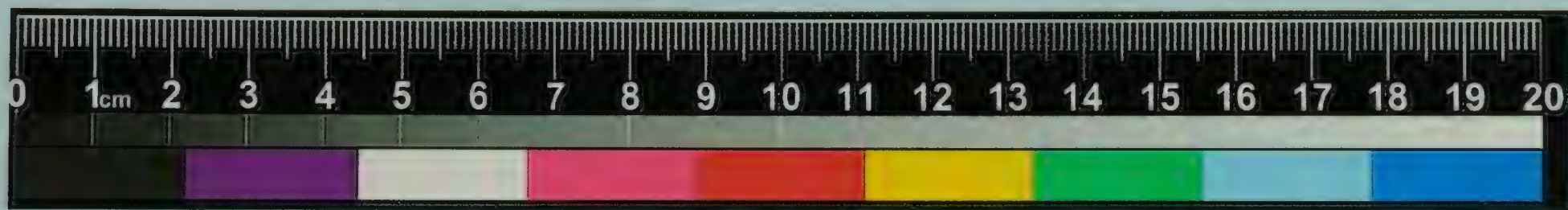


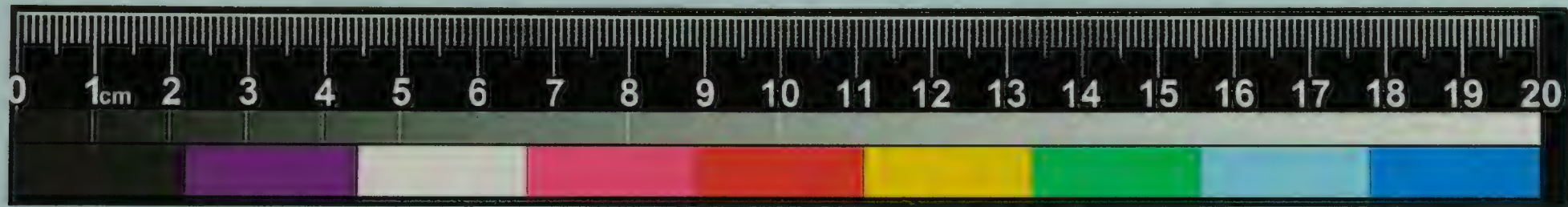
Handwritten text on a palm-leaf manuscript strip, likely in an Indic script. The text is inscribed in a single line across the length of the leaf. A small circular hole is visible on the left side, used for threading a cord to bind multiple leaves together. The leaf is brown and shows signs of age and wear.

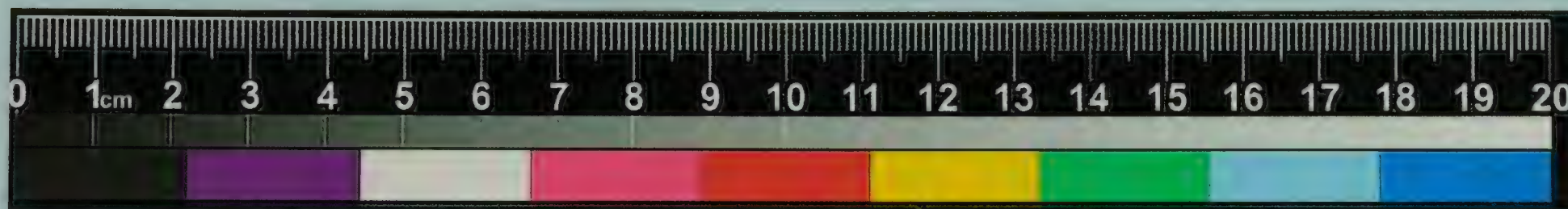


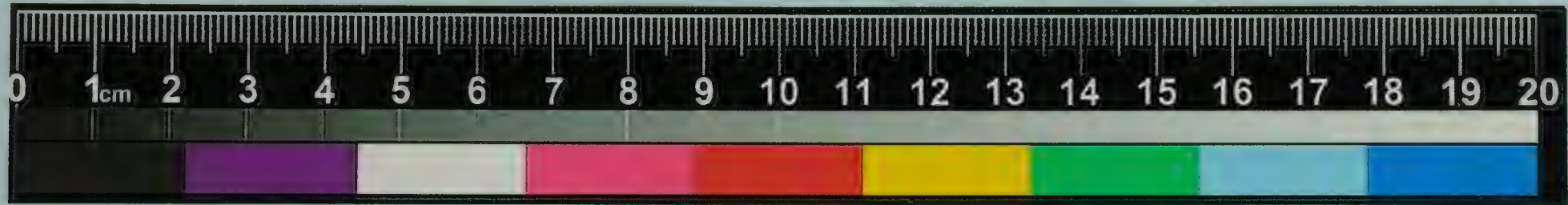


Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A small circular hole is visible on the left end, used for threading a cord to bind multiple leaves together.





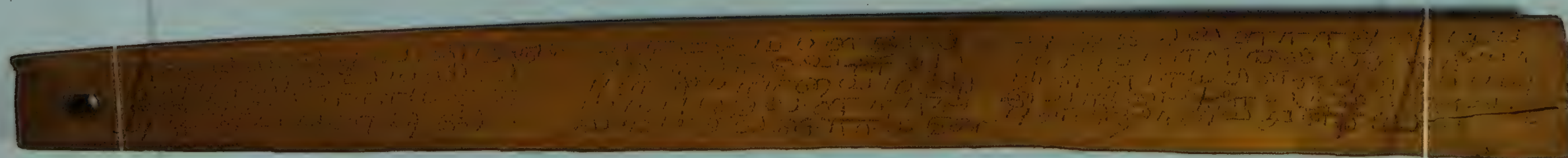


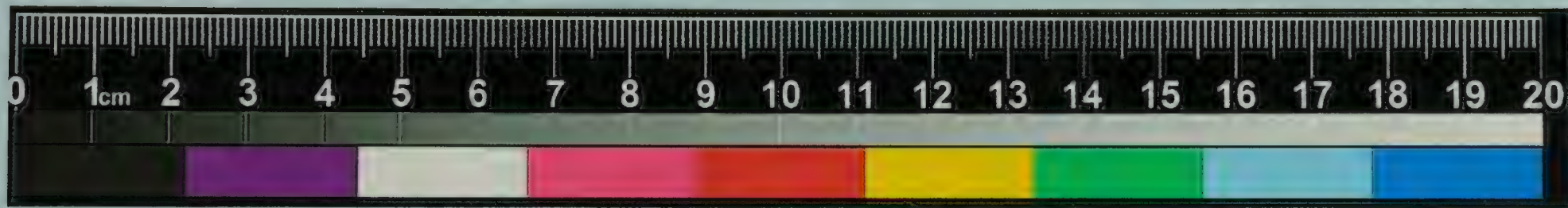


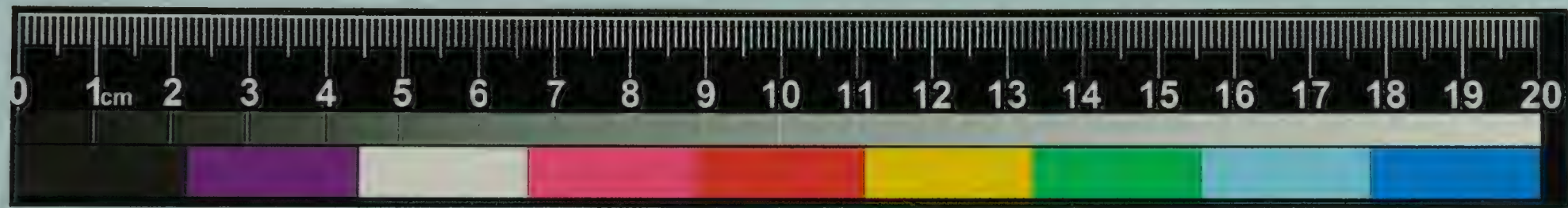


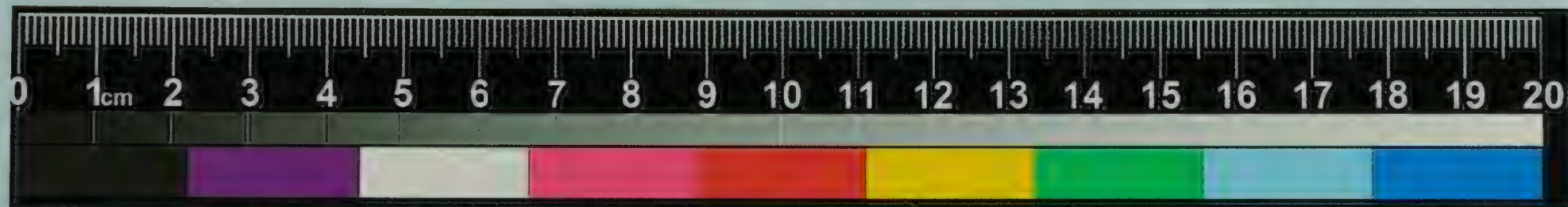




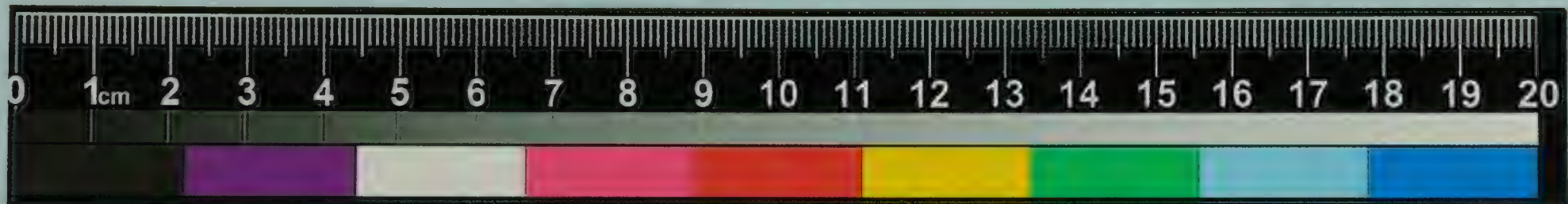


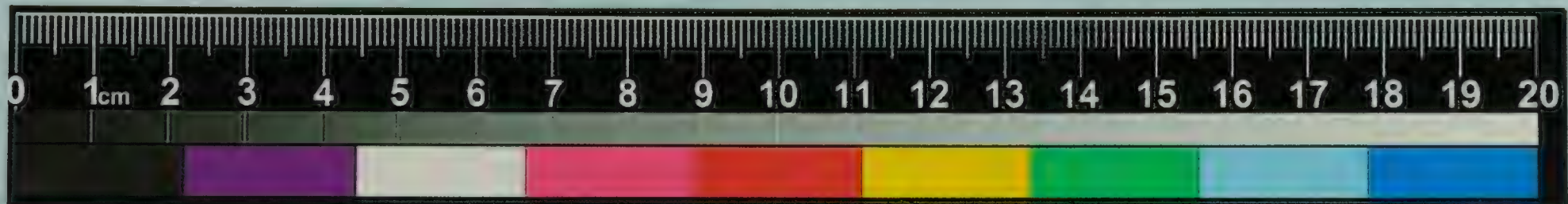
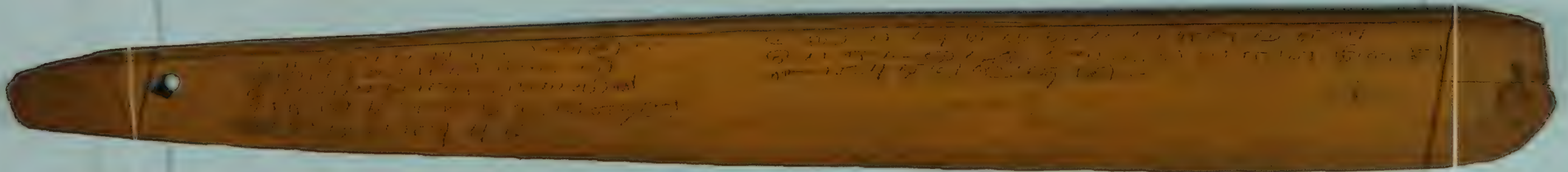




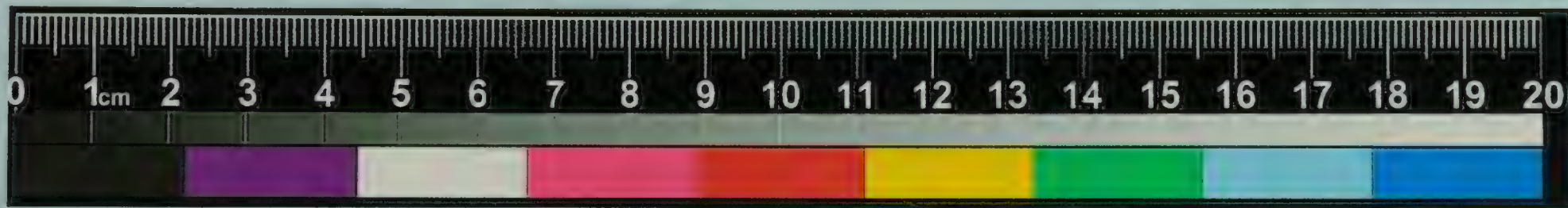


Handwritten text in Tamil script on a palm leaf. The text is arranged in approximately 10 horizontal lines. On the left side of the leaf, there is a small circular hole and a faint circular stamp or mark.



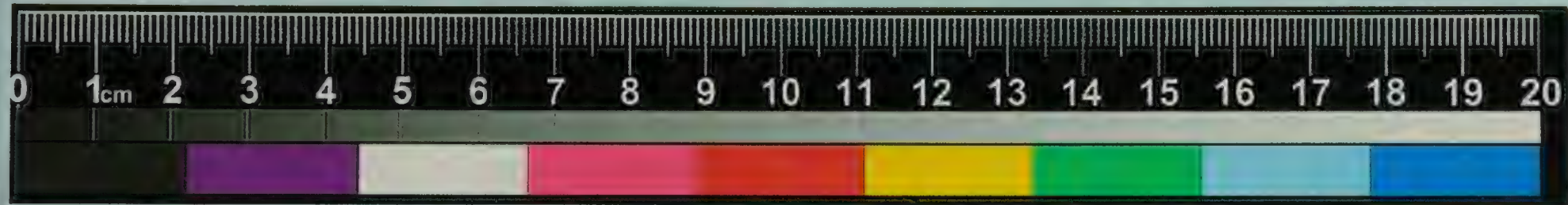






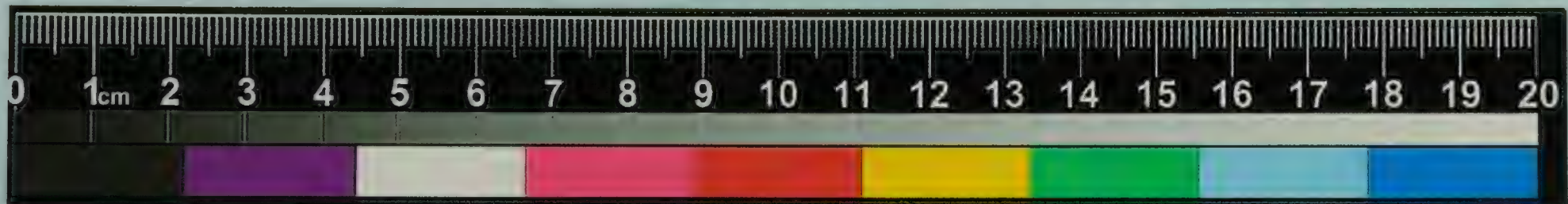


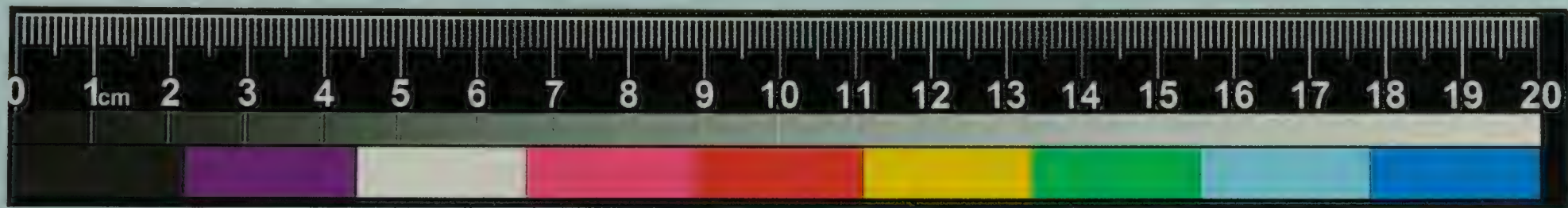
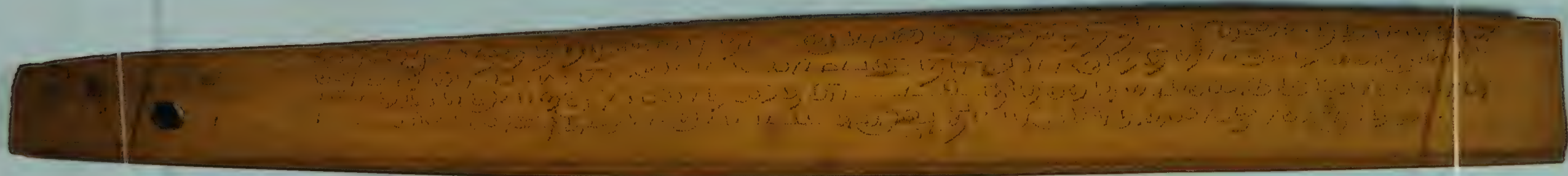
Handwritten text on a palm-leaf manuscript strip, likely in an ancient script. The text is arranged in several lines across the length of the leaf. A small circular hole is visible near the left end, used for threading a cord to bind multiple leaves together.





Handwritten text in a cuneiform script, likely Sumerian or Akkadian, inscribed on a long, narrow, light brown tablet. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible on the left side of the tablet, near the top edge.

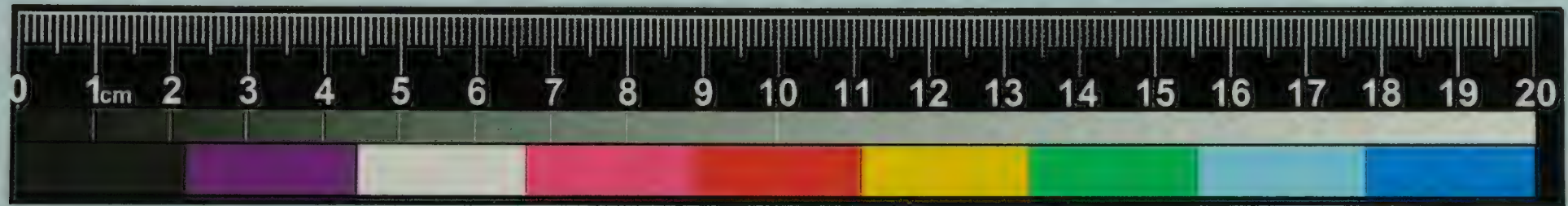




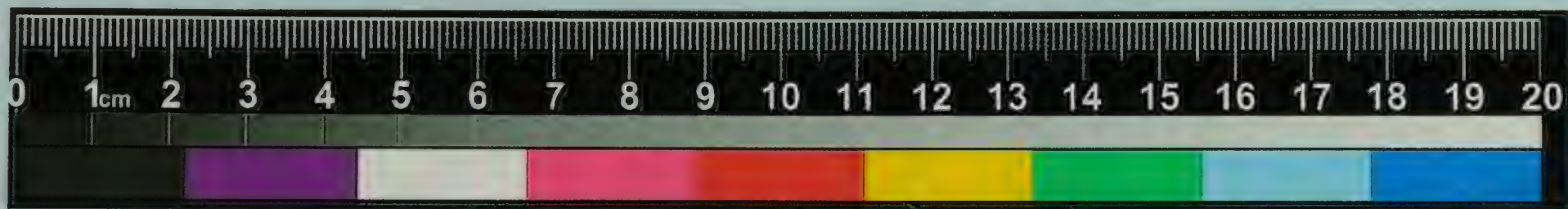
Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. On the left end, there is a small circular hole, likely for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.

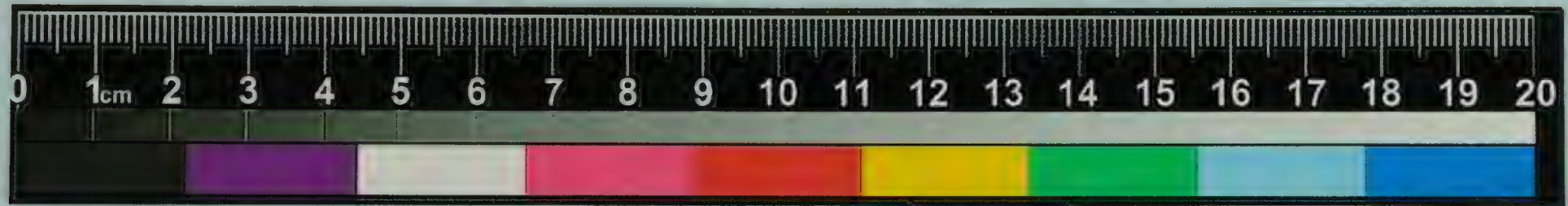


Handwritten text in Tamil script on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of the Tamil language, likely used for religious or administrative purposes. The leaf shows signs of age and wear, with some discoloration and a small hole on the left side.

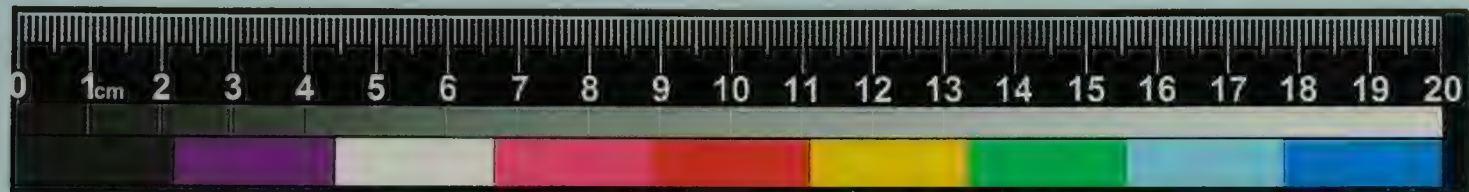


Handwritten text in Tamil script on a palm leaf. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible on the left side of the leaf, about one-third of the way from the left end. The script is finely etched into the surface of the dried leaf.

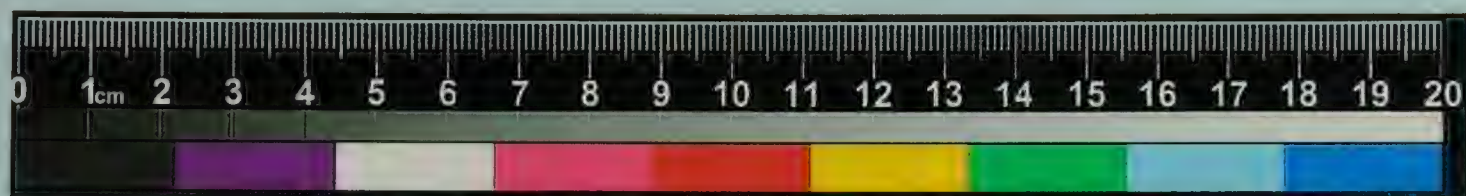


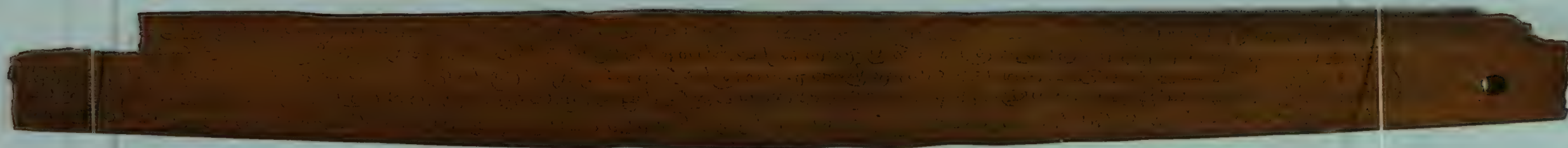


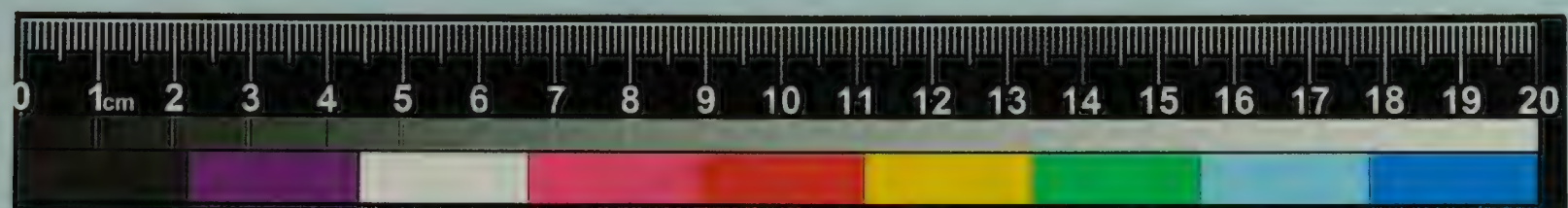
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is long and narrow, with a slightly irregular, torn edge on the right side. There are some small dark spots and imperfections on the surface, typical of aged palm leaves.



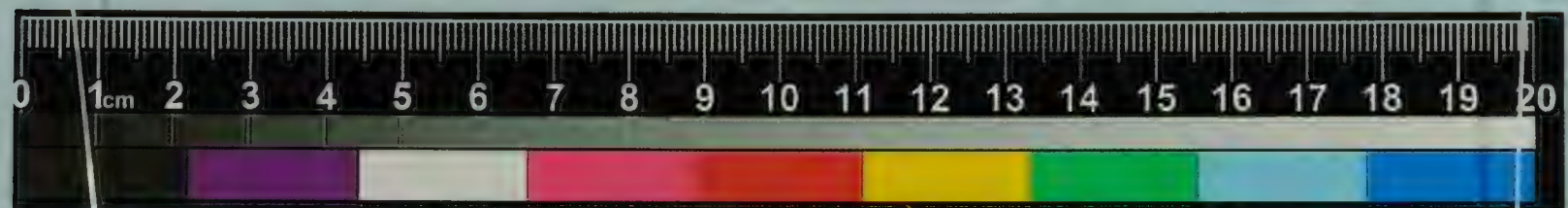
Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. The script is a traditional form of the Tamil language, used for recording knowledge and literature. The leaf is dark brown and shows signs of age and wear.

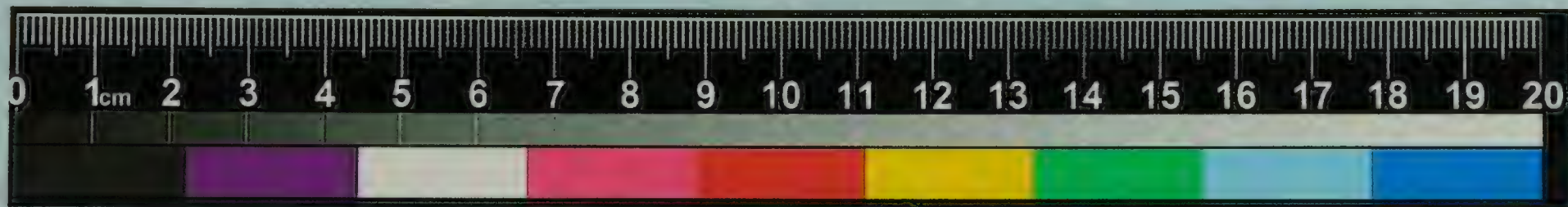


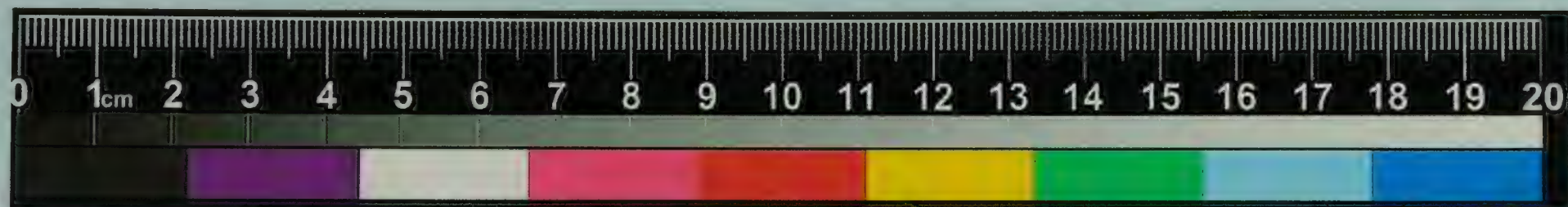






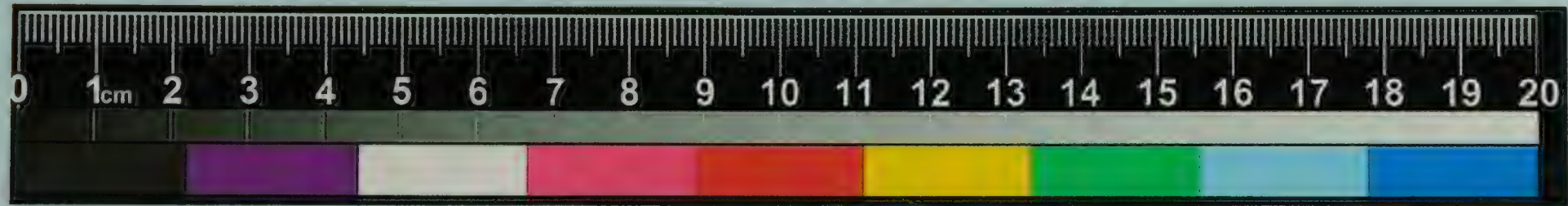


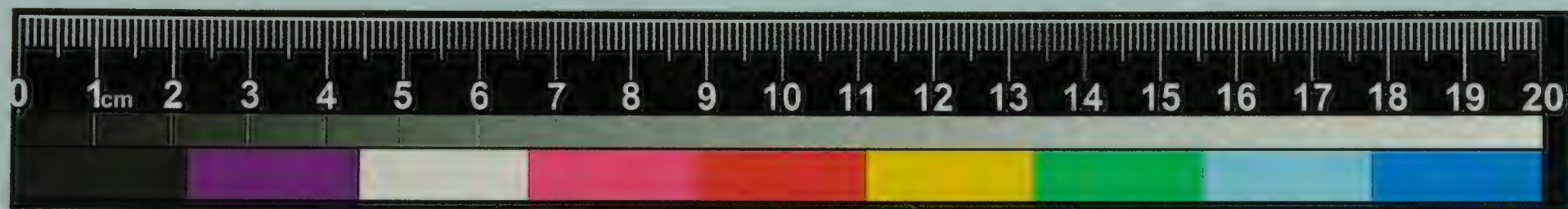


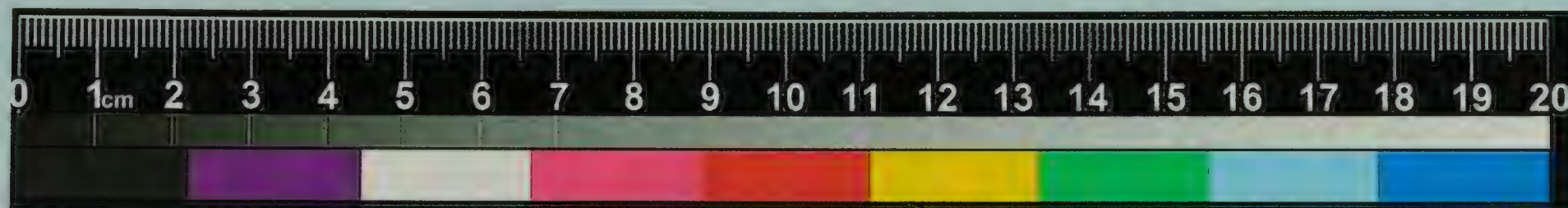


Handwritten text on a long, narrow strip of parchment or leather, likely a fragment of a larger document. The text is written in a cursive script, possibly from the Middle Ages. The strip is slightly curved and shows signs of wear and aging. On the left end, there is a small, dark, circular mark, possibly a hole or a stain. The text is arranged in several lines, though some are partially obscured by the curvature of the strip.

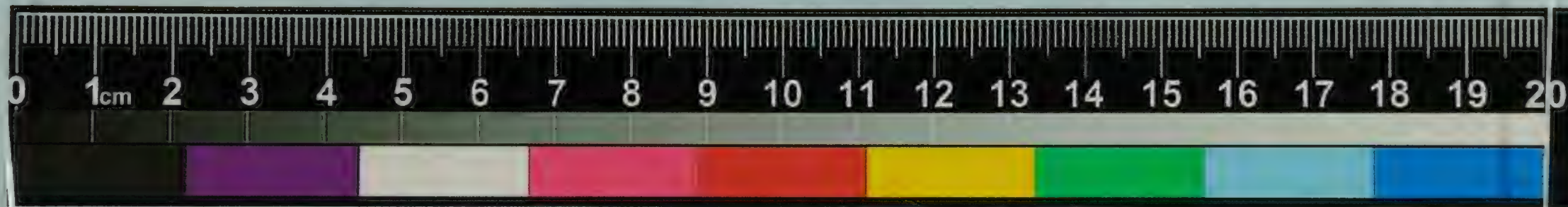


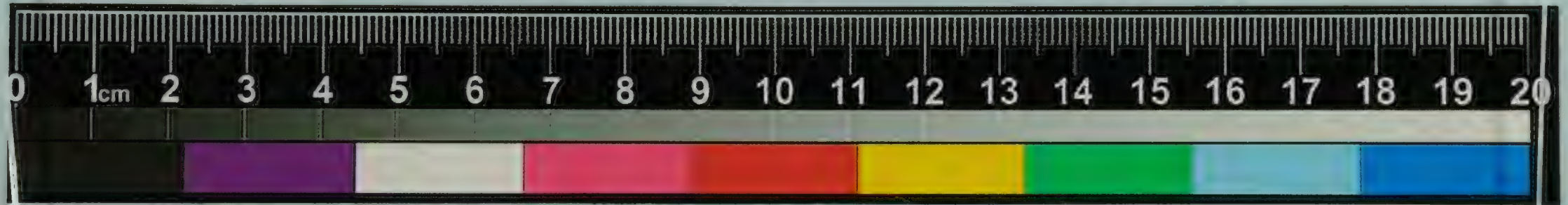


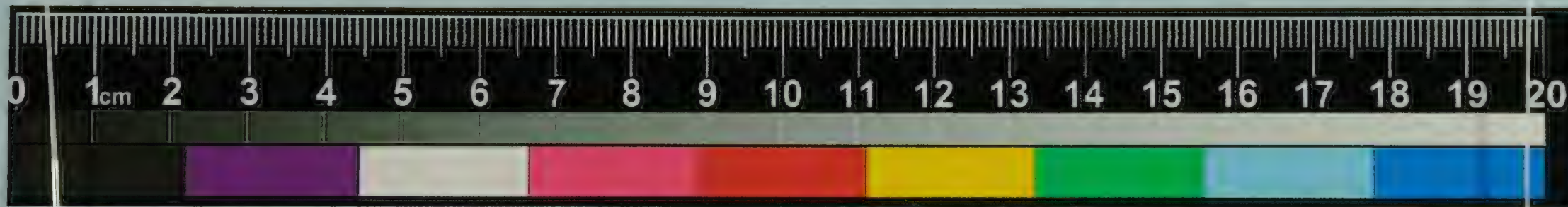


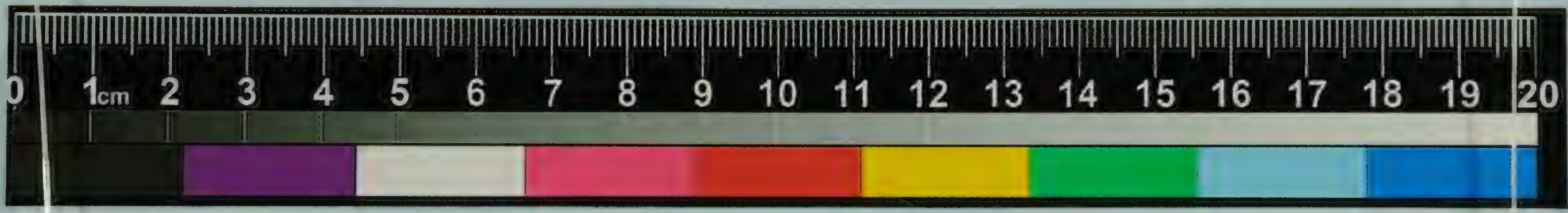
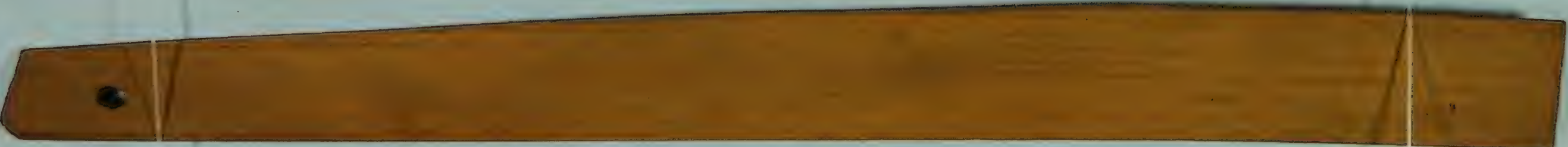


Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. A small circular hole is visible on the left side of the leaf.

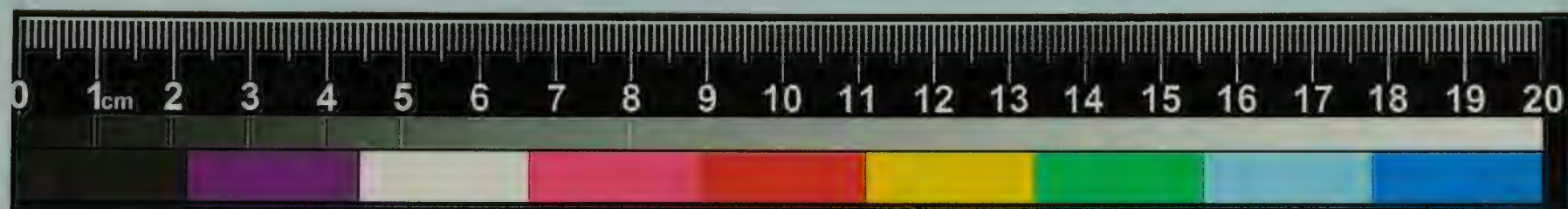


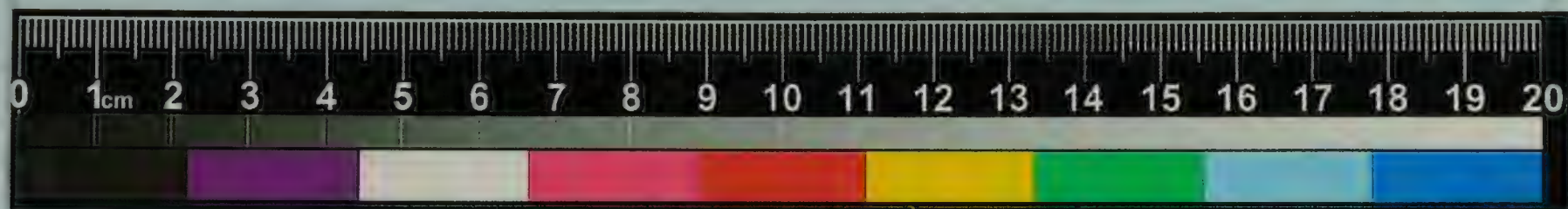




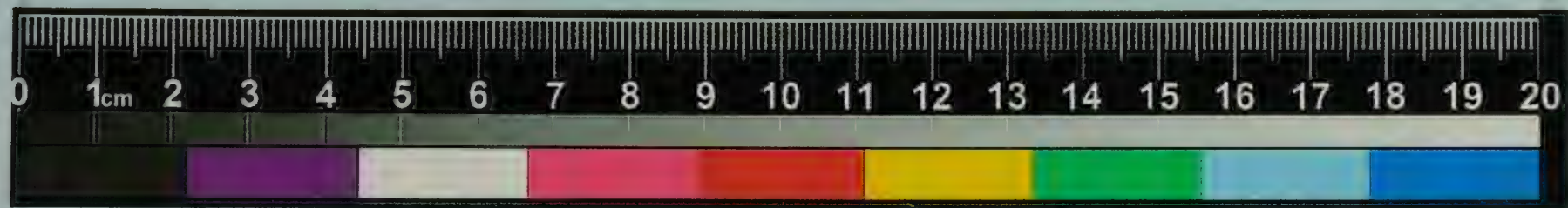


Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is inscribed in a single line across the length of the leaf. A small circular hole is visible on the left side, used for binding multiple leaves together.

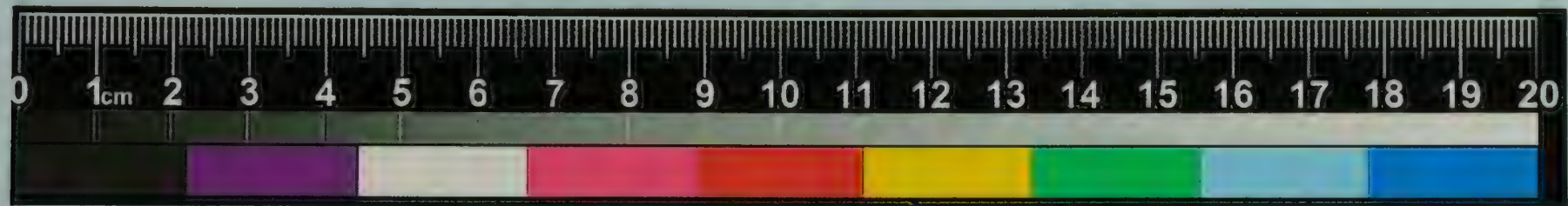


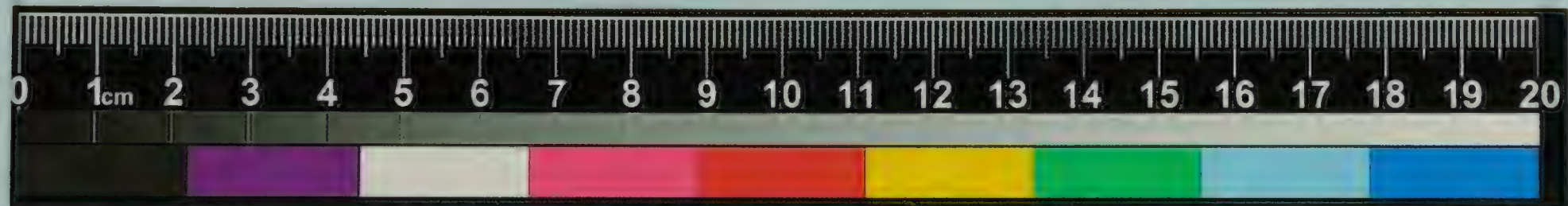


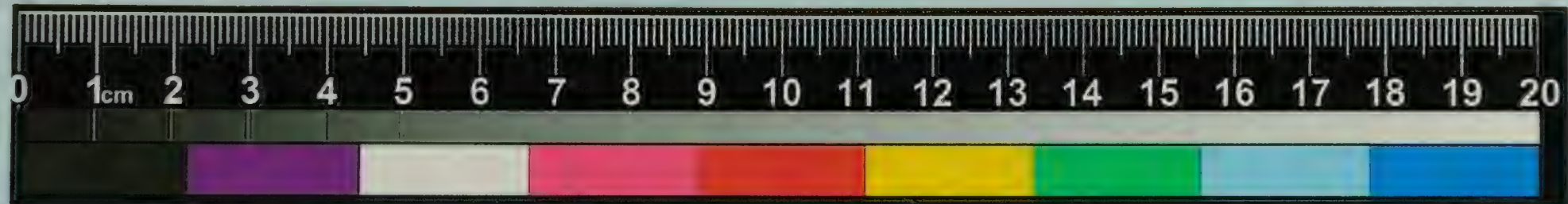
Handwritten text in Tamil script on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible on the left side, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

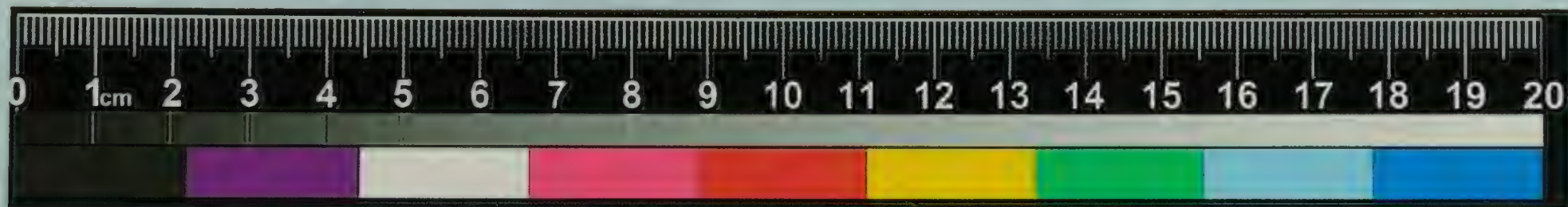
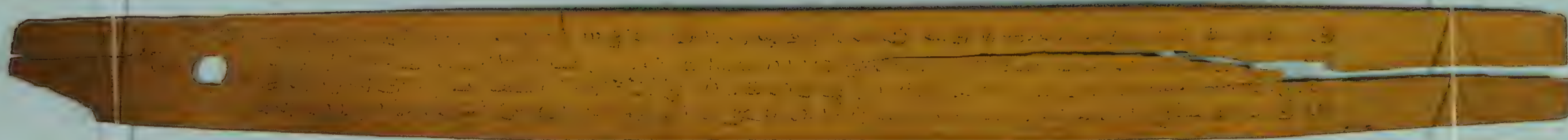


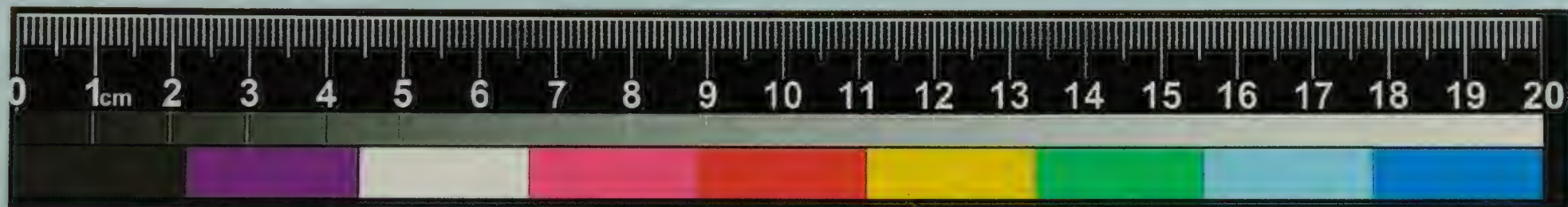
Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. The script is a traditional form of the Tamil language, used for recording information on natural materials like palm leaves. The leaf is dark brown and shows signs of age and wear.



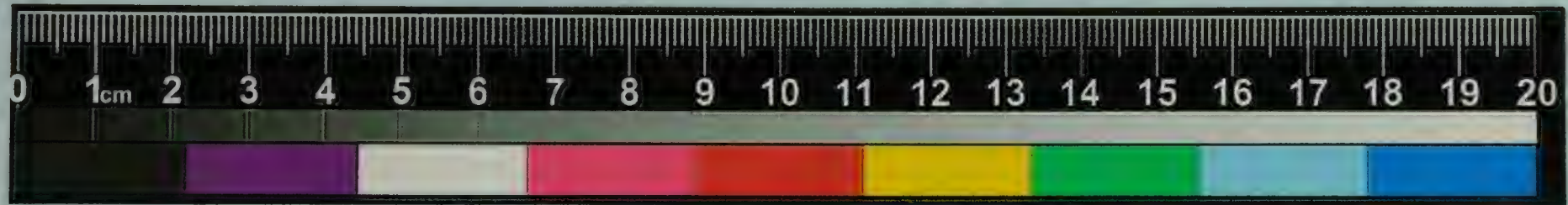


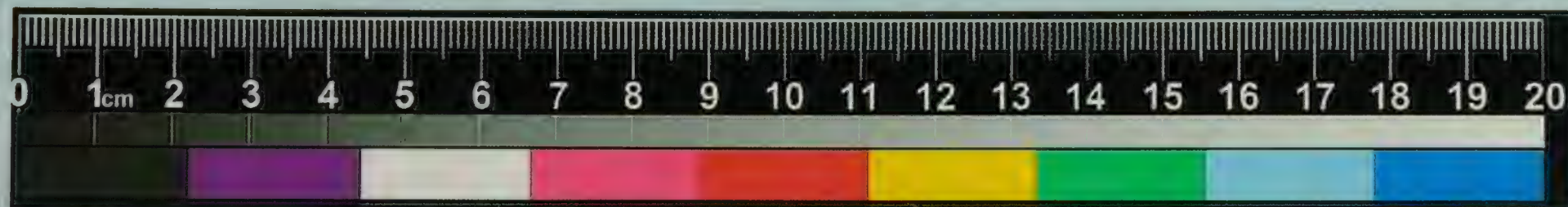


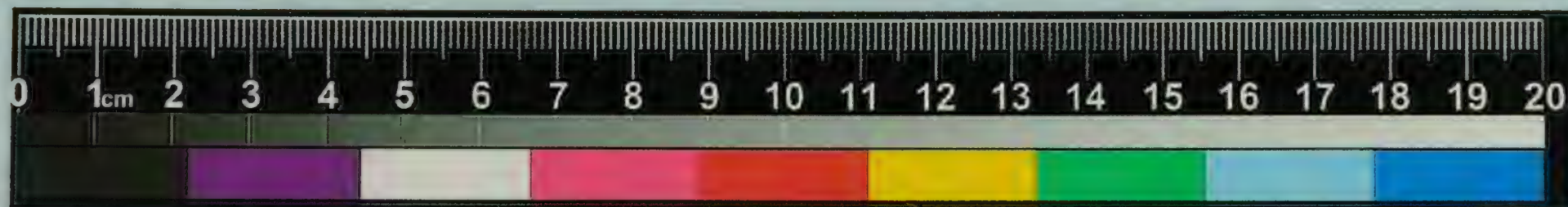


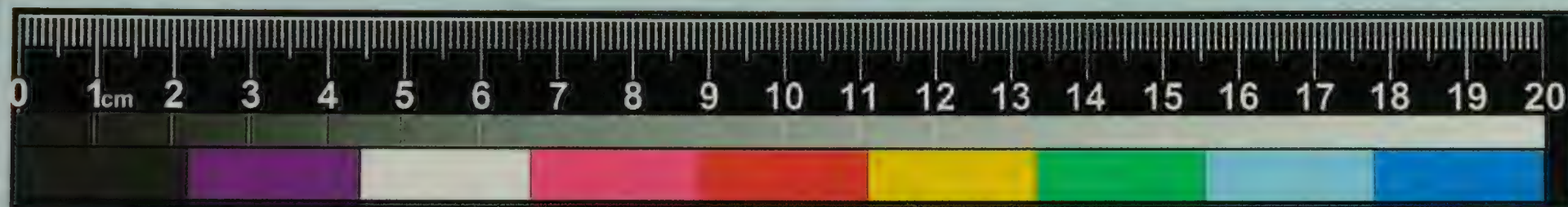




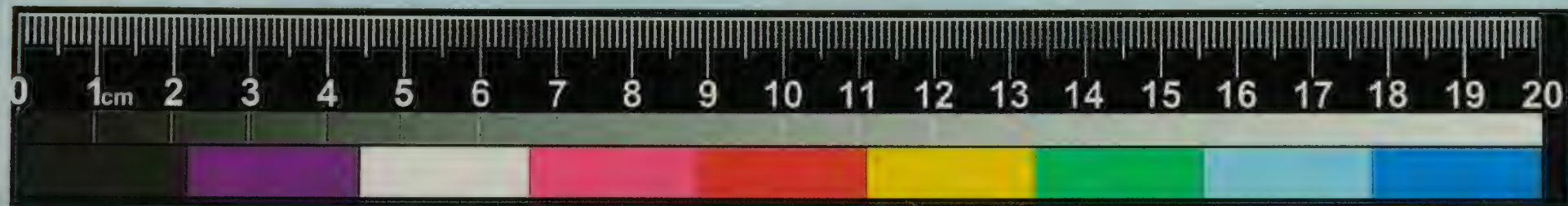




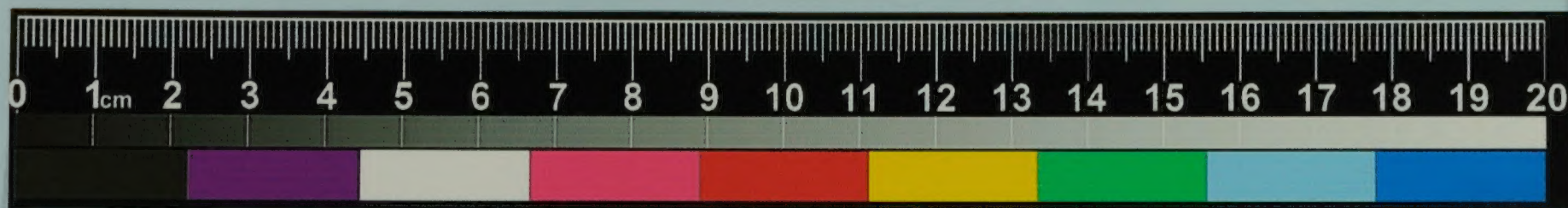




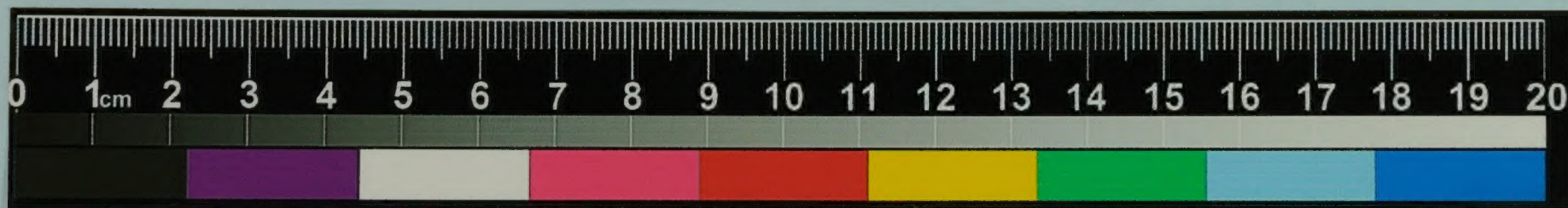
Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of parchment or paper. The text is arranged in several lines across the length of the strip. A small circular hole is visible on the left side of the strip.



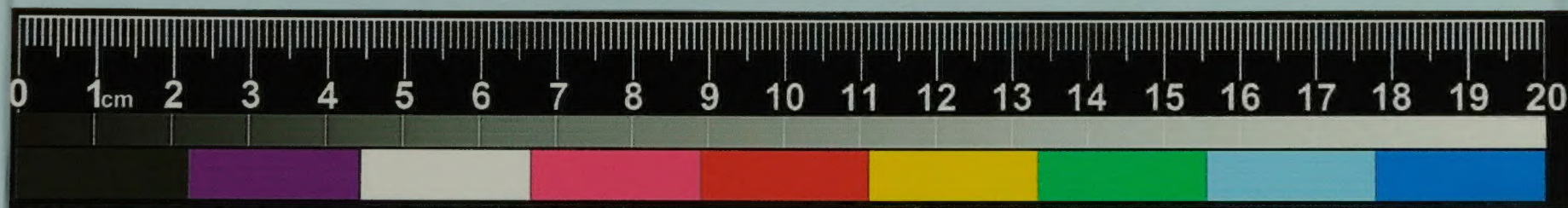
Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. On the left end, there is a small circular hole and some additional markings, possibly a date or reference number.



Handwritten text in Tamil script on a palm leaf. The text is inscribed in a single line across the length of the leaf. A small circular hole is visible on the left side of the leaf, used for threading a cord to bind multiple leaves together.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three lines, with some characters appearing to be in a different script or dialect. The leaf is brown and shows signs of wear and tear.



Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. The script is a traditional form of the Tamil language, used for recording knowledge and literature. The leaf is brown and shows signs of age and wear.

